



The simple, sculptured lines of the cabinet is the first thing you notice. It's not, however, until you listen to the unforgettable purity of sound that you can truly appreciate why the Martin-Logan Monolith loudspeaker has become a classic, and why it remains one.

The Monolith is the result of Martin-Logan's early breakthrough thinking in

electrostatic technology. The clarity of its sound bathes the entire listening area with all the exquisite truth and beauty of live performance.

When you listen, it's easy to understand why our loudspeakers are not priced for everyone. We built them to be the finest in the world. Sound judgment will tell you that this is what you deserve.

MARTIN·LOGAN, LTD.

# T H E M O N O L I T H™

## System Specifications

ESL Transducer	22" W x 48" H
Frequency Response	28-24,000 Hz +2, -3dB
Dispersion	Horizontal: 30 Degrees Vertical: 4' Line Source
Sensitivity	90 dB 1 watt/meter
Crossover Profile	100 Hz centre. 6dB per octave, phase coherent.
Components	100% oxygen free copper coils. Polypropylene bypass capacitors.
Woofer Type	12" high excursion, super light, high rigidity cone with extended throw driver assembly.
Voice Coil Type	Electrically tapered, con- toured to offset magnetic nonlinearities. Correct blend- ing between ESL and dynamic subwoofer occurs without complex servo- control requirements.
Power Handling	250 watts per channel
Recommended Amplifier Power	50-250 watts per channel
Weight	165 lbs/ea
Footprint	25" W x 13" D
Height	72"

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the electrostatic loudspeaker technology company

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